



EUROPEAN
FESTIVAL
ANCIENT
GREECE

High Educational Cultural Experience

“Agòn”

October & March/April

Olympia_Athens_Delphi
Corinth_Nemea_Argos

Acquiring the memory of the past to orient yourself in the present and plan for the future.

"Retracing in the footsteps of those who preceded us is essential".

EDUCATIONAL PATH_INTRO_GOALS_PROGRAM:

Agòn is a multidisciplinary project dedicated to European high school students with a linguistic, classical, humanistic, artistic, scientific, dance, musical, sporting and touristic orientation.

The international educational entertainment program, lasting 5/6 days, is a historical-artistic path closely linked to literature, poetry, philosophy, theater, music, sculpture, art in all its forms and to the sport of ancient Greece.

The initiative, through the story (λόγος) and the artworks of our predecessors who still influence our modus vivendi et operandi, intends to recreate a cultural network between the cities of Olympia, Delphi, Corinth, Nemea, Argos and Athens which hosted the artistic and sporting games in ancient times and to highlight the values (of relationship, participation, friendship, loyalty, solidarity, commitment, respect, courage, peace and equality) through the reproduction of artistic representations and agorà in the places of worship, as was the case in ancient times.

The event is a real "experiential journey" which, through the visit of the most significant places of ancient Greece, will allow us to understand some of the essential topos of the history of Western thought.

You will meet: actors, cultural guides, academic experts, storytellers, artists, entertainers, musicians and students from other countries, to share emotions, opinions and strengthen the identity of the European community. You will embark on a journey into the past giving shape to your imagination.

Together we will explore new horizons to immerse ourselves mind and body in a training path that puts the person and the relationship at the center, a starting point for acquiring greater self-esteem, motivation and enthusiasm in learning.

The project intends to promote the following aims and objectives:

- To strengthen the identity of one's school community through meetings, discussions and the relationships with others.
- To provide useful tools for future orientation in the management and organization of cultural events.
- To ensure the participation of students in the social and cultural life of the school.
- To encourage students to better understand their talents and abilities.

Educational goals

- To spread ethical values such as the centrality of the person, integration, responsibility, inclusion, quality, in a view to active participation.
- To acquire behaviors based on the appreciation of differences, collaboration and solidarity.
- To create meaningful and motivating experiences for students, opportunities for experimentation.
- To know how to interact in democratic ways.
- To know how to act responsibly and consciously.

Didactic objectives

- To develop a knowledge process: knowing how to understand, know how to apply, know how to synthesize, know how to analyze, how to evaluate.
- To promote the propensity to creativity and Problem Solving.
- To train students to encourage teamwork, in which tasks and responsibilities are identified and divided.

General program:

Day 1: Welcome - Presentation of the Festival activities and artistic performance.

Day 2: Along the path of Zeus - SPORTING AGON

-Guided visit to the archaeological area of **Olympia**. Temple of Zeus, Temple of Hera, ancient Olympic stadium, archaeological museum, the gymnasium, philippeion and the Bouleuterion.

-Live interpretation: readings / representations (Pindar, Pausanias, Herodotus, Homer, Plutarch, Epictetus, Aristotle...).

-Conference: Always be the best - (*Bibliographic references: Burckhardt J., History of Greek civilization - Nietzsche, Agone Omerico - Patrucco R., Sport in Ancient Greece*)

-Artistic practical experiences: Theater, Music, Dance, Sculpture, Meditation, Ancient Fashion Design, Ancient Olympic Sports, Set Design, Ancient and Modern Greek Culinary Art.

-Agorà and Symposium: readings, music, debate.

Day 3: Along the path of Apollo - MUSICAL AGON

-Guided tour of the archaeological area of **Delphi**. Temple of Apollo, ancient theater, ancient stadium, sanctuary of Athena Pronea, treasure of the Athenians, archaeological museum, the charioteer, gymnasium and the stoa of the Athenians.

- Live interpretation: readings / representations (Pindar, Pausanias, Herodotus, Homer, Plutarch, Epictetus, Aristotle...).

-Conference: The body and the self - (*Bibliographic indications: Aristotle, De Anima - Il book Plato, Phaedo - Plato, Timaeus - Plato, Symposium*)

-Artistic practical experiences: Theater, Music, Dance, Sculpture, Meditation, Ancient Fashion Design, Ancient Olympic Sports, Set Design, Ancient and Modern Greek Culinary Art.

-Agorà and Symposium: readings, music, debate.

Day 4: Along the path of Poseidon - POETICAL AGON

-Morning: Guided tour of the archaeological area of **Corinth**, temple of Apollo.

-Afternoon: Guided visit to the archaeological area of **Nemea** and **Argos**. The Sanctuary of Zeus, the stadium of Nemea, archaeological museum, the ruins of the Roman baths and ancient Argos theater.

-Conference: Power of bodies, power over bodies. The cult of the body in contemporary society

-Live interpretation: readings / representations (Pindar, Pausanias, Herodotus, Plutarch, Epictetus, Aristotle, Aeschylus, Euphorion, Homer, Hesiod, Euripides).

-Artistic practical experiences: Theater, Music, Dance, Sculpture, Meditation, Ancient Fashion Design, Ancient Olympic Sports, Set Design, Ancient and Modern Greek Culinary Art.

-Agorà and Symposium: readings, music, debate.

Day 5: Along the path of Athena - THEATRICAL AGON

-Guided tour of **Athens**, acropolis, parthenon, temple of Athena, ancient agora, temple of zeus, ceramic, philopappus hill, Kallimarmaro stadium, Aristotle's high school, Acropolis museum, Herod's theater, Dionysus theater, Syntagma square, aeropago, pnyx, Hadrian's arch.

-Live interpretation: readings / representations (Pindar, Pausanias, Herodotus, Homer, Plutarch, Hesiod, Aristophanes, Aristotle ...).

-Artistic practical experiences: Theater, Music, Dance, Sculpture, Meditation, Ancient Fashion Design, Ancient Olympic Sports, Set Design, Ancient and Modern Greek Culinary Art.

-Final representation of all artistic experiences.

Day 6: Greetings & Departures

(Theme and texts chosen for the conferences vary with each edition).

*The event is organized with the support of the International Olympic Academy and the SFI (Italian Philosophical Society) Lucana section, the general directorate of cultural heritage, the municipalities of Delphi, Olympia, Corinth, Nemea, Argo, the high schools of the aforementioned localities and other local authorities.

The internship validates 40 hours of "Paths for transversal skills and orientation"
Outgoing figure "Artistic-Historical digital popularizer".

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