



EUROPEAN
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GREECE

High Educational Cultural Experience

Organisation Profile, Projects and Impact

The **European Festival of Ancient Greece – Ευρωπαϊκό Φεστιβάλ Αρχαίας Ελλάδας** (EFAE) is a non-profit Social Promotion Association dedicated to promoting culture, non-formal education, and European cooperation through the appreciation of the Mediterranean's shared cultural heritage, with a particular focus on Ancient Greece.

Founded by scholars, educators, artists, and cultural professionals from Italy, Greece, and France, EFAE develops international educational and cultural programmes that foster intercultural dialogue, active citizenship, lifelong learning, and the safeguarding of Europe's cultural heritage.

All activities are supervised by an internationally distinguished Scientific Committee composed of leading academics and professionals from different fields of expertise. The Committee is coordinated by Professor Maristella Trombetta, Professor of History of Aesthetics and History of Art Criticism at the Department of Research and Innovation of the University of Bari Aldo Moro, and Professor Emanuele Isidori, Full Professor of General and Social Pedagogy at the University of Rome Foro Italico, Vice-Rector for International Relations and Cooperation, Deputy Director of the Department of Motor Sciences, Humanities and Health Studies, and Director of the Laboratory of General Pedagogy.

EFAE's initiatives are addressed to students, teachers, researchers, cultural professionals, and lifelong learners. Through interdisciplinary and experiential learning, participants explore history, archaeology, mythology, philosophy, literature, languages, arts, science, and sport within the historical landscapes of Greece and the wider Mediterranean region.

Most programmes are delivered in English or in multilingual formats and are based on innovative educational methodologies, including experiential learning, cooperative learning, inquiry-based learning, project-based learning, and action research. These approaches promote critical thinking, intercultural dialogue, collaboration, creativity, and the development of key competences for lifelong learning.

Committed to the values of the European Union, EFAE promotes inclusion, equality, respect for cultural diversity, democratic participation, and sustainable cultural development. By connecting universities, schools, cultural institutions, local communities, and civil society organisations, the Association creates international opportunities for education, cultural exchange, research, and cooperation, contributing to the preservation of the Mediterranean's cultural heritage and to the construction of a more inclusive and culturally aware Europe.



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The Value of the Experience

Each event provides a unique opportunity for participants from different countries, schools, and cultural backgrounds to meet, collaborate, and exchange ideas, fostering intercultural dialogue and strengthening a shared sense of European identity.

Thanks to the patronage and support of cultural heritage authorities, local municipalities, and the collaboration of schools in the regions we visit, each programme plays an important role in promoting active citizenship, cultural participation, and peer learning.

Participants are not merely spectators but active contributors to the learning experience. They engage in the creative development of digital historical and artistic communication projects, including documentary production and artistic activities designed to inspire creativity, foster an appreciation of beauty, and complement their academic studies.

In today's world, our work is more focused than ever on creating meaningful experiences and relationships rooted in sharing, awareness, well-being, and personal growth. These values lie at the heart of our educational vision.

We regard each programme as an opportunity for mutual learning and enrichment, placing the individual at the centre of the educational process while encouraging the exchange of ideas, perspectives, and experiences that contribute to both personal and collective development.

Each project aims to:

- Support research and promote knowledge of Ancient Greece and the Mediterranean world through a multidisciplinary approach that encourages learning and the development of critical thinking.
- Contribute to the social and cultural development of local communities, promote sustainable cultural tourism, and enhance the appreciation, protection, and preservation of historical, archaeological, and cultural heritage.
- Foster creativity, personal development, and cultural awareness through practical and creative activities that encourage reflection, self-awareness, cooperation, and collaborative project development.
- Promote self-awareness, democratic participation, active citizenship, and the development of the key competence of learning to learn.
- Encourage cultural mediation, social inclusion, intergenerational dialogue, and the dissemination and appreciation of artistic and cultural heritage.
- Provide participants with practical tools and transferable competences that support their future educational, cultural, and professional pathways.

Ultimately, each project seeks to empower informed, responsible, and culturally aware European citizens who are able to engage critically with the past while contributing actively, creatively, and responsibly to the future.



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Participant Experience

Throughout the programmes, participants will have the opportunity to:

- Visit outstanding historical and archaeological sites of exceptional cultural significance.
- Attend artistic performances inspired by the heritage of Ancient Greece.
- Participate in artistic workshops, lectures, seminars, and agorà discussions.
- Develop greater self-awareness, confidence, and personal responsibility.
- Share meaningful experiences with peers from different cultural backgrounds.
- Engage in a learning journey that promotes ethical, social, and cultural sustainability.

Preparatory Activities

All proposed projects are preceded by two or three preparatory meetings, held either online or in person. These sessions are designed to prepare participants and members for both the practical and theoretical aspects of the experience, provide educational materials, introduce the theme of the event, and initiate a continuous learning process that reaches its culmination during the Festival activities in Greece.

The European Festival of Ancient Greece offers a unique educational and cultural experience where history, art, philosophy, archaeology, sport, and intercultural dialogue come together. Through experiential learning, artistic expression, and meaningful human encounters, participants are encouraged to deepen their understanding of the roots of European civilization while developing the skills, values, and awareness needed to become active and responsible citizens of the future.

Mr. V. Berton
President

European Festival of Ancient Greece

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