



EUROPEAN  
FESTIVAL  
ANCIENT  
GREECE

High Educational Cultural Experience

## “Λαβύρινθος”

Zeus island and the labyrinth of  
the mediterranean

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**Crete island | March/April**

Knossos\_Malia\_Phaistos\_Gortyn

*Acquiring the memory of the past to orient yourself in the present and plan for the future.*

*"Retracing in the footsteps of those who preceded us is essential".*

### **EDUCATIONAL PATH\_INTRO\_GOALS\_PROGRAM:**

“The labyrinth of the Mediterranean” is a transversal project dedicated to passionate and European high school students with a linguistic, classical, humanistic, artistic, scientific, dancing and musical studies orientation. The event takes place every year in Crete on March/April and European groups and schools participate.

The international educational entertainment program, lasting 4/5 days, is an historical-philosophical and artistic journey closely linked to the in-depth study of Minoan culture, which aims to develop transversal skills and the inner growth of young scholars through a multidisciplinary approach to the history of an extremely fascinating place and culture.

The event is a real "experiential journey" which, through the visit of the most significant places on the island of Crete, will allow us to understand some of the essential topos of the history of Western thought.

*We will start from the re-enactment of the famous myth of Daedalus to reconstruct some passages of one of the most important solar cultures of the Mediterranean and, through a series of activities, we will accompany the students inside the Minoan world and its mysteries, working on the genesis of those symbols such as the labyrinth, the bull, the labrys which, even before the Minoan civilization, were present in Indo-European cultures. We will analyze the value and importance of one of the most ancient finds that most attracted scholars and curious people from all over the world due to its particular shape and its mysterious signs, the Phaistos disc, to understand how, why and to what extent the archetypes evoked by it still speaks to us today.*

It will be a journey into the past with students from different origins which, thanks to the collaboration of artists, experts in humanistic disciplines and specialists in the visual communications sector, will allow the acquisition of concrete skills in the development of digital storytelling.

We will visit the most evocative archaeological sites of ancient Crete and we will perceive the vibrant energy of the most important crossroads and beating heart of the Mediterranean trade routes and together we will practice critical thinking aimed at the values of individual and collective growth.

### **The project intends to promote the following aims and objectives:**

- Strengthen the identity of your school community by building a critical vision.
- Provide useful tools for future orientation in the management and organization of cultural events.
- Ensure student participation in the social and cultural life of their school.
- Encourage students to better understand their talents and abilities.

### **Educational goals**

- Refine critical thinking.
- Enhance solidarity action.
- Introduce students to a study method that involves the use of transversal skills aimed at problem solving.
- Promote active citizenship.

### **Didactic objectives**

- Collect the right information by organizing it appropriately.
- Use observation skills.
- Acquire overall vision skills.
- Develop synthesis skills.
- Learn to work in a team.

### **Student's Program:**

#### **Day 1: Arrival and Presentation of the Festival activities.**

#### **Day 2: In the footsteps of the Minoan civilization**

- Guided visit to the archaeological area of Knossos and the archaeological museum of Heraklion.
- Live interpretation: readings/performances.

- Conference: Icarus, the boy who wanted to challenge the gods.
- Artistic experiences: theatre, music, dance, sculpture, scenography/painting.
- Agorà and Symposium: readings and debate.

### **Day 3: Phaistos, The Heart of Minoan Civilization**

- Guided visit to the archaeological areas of Phaistos and Gortyn.
- Live interpretation: readings/performances.
- Conference: The Phaistos disc and the labyrinth: history of a cultural paradigm.
- Artistic experiences: theatre, music, dance, sculpture, scenography/painting.
- Agorà and Symposium: readings and debate.

### **Day 4: The palaces: centers of political, economic and religious power.**

Guided visit to the archaeological area of Malia. The Palace of Malia.

- Live interpretation: readings/performances.
- Lecture: Icarus: The Pendant of Malia: the rhythm of power in Crete.
- Artistic experiences: theatre, music, dance, sculpture, scenography/painting.
- Agorà and Symposium: readings and debate.

### **Day 5: Greetings and Departures**

*\*The event is organized with the support of the SFI (Italian Philosophical Society) Lucana section.*

*\*The internship validates 32 hours of "Paths for transversal skills and orientation"*

*Outgoing figure "Artistic-Historical digital popularizer".*

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