

MEMORANDUM

“EUROPEAN FESTIVAL OF ANCIENT GREECE”

- Social promotion organization -

The Association promotes the social and cultural development of the territories, sustainable tourism, the enhancement of places of historical-archaeological interest towards an International audience, creates a fertile base for meetings and ideas sharing to strengthen the European identity.

It supports and disseminates the research and historical culture of ancient Greece, the cradle of European civilization, of art in all its forms, with particular regard to the disciplines of theater, sport, music, dance, poetry, sculpture, architecture, ancient fashion design, technology, ancient and modern Greek culinary art, activating creative knowledge and interaction processes, connected to the great themes of history, mythology, literature, archeology, philosophy and sciences, acquiring consequently the memory of the past to orient oneself in the present and plan the future.

It offers through initiatives that foster the relationship and confrontation, the opportunity for students and adults to participate to educational entertainment paths (online, live in the territories of ancient Greece and in Europe), carrying out training activities with an inductive method, cooperative learning and action-research to spread ethical values, such as: the centrality of the person, inclusion, integration, responsibility and active citizenship.

It organizes numerous activities, such as: educational workshops, debates, representations, historical, literary, theatrical, poetic paths, culinary, artistic events, historical-artistic guided tours, cultural trips, excursions, meetings, conferences, seminars, conventions, congresses, performances, readings, exhibitions, concerts, education and training courses, aiming to create an innovative path between mind, body and emotions preserving, obviously, the originality of the historical events and sometimes reinterpreting in a contemporary vision.

It favors the propensity to ideation, to personal and cultural growth through a practical-creative approach, developing a method of thought and practice that goes deep into action.

It encourages a better knowledge of one's abilities, to act in a responsible, conscious and democratic way, to develop a cognitive process "learning to learn", to spread the knowledge of the artistic and cultural heritage of the territories, to support actions of cultural mediation, social inclusion, generational exchange, providing useful tools to develop concrete skills and to foster cultural and artistic exchange in a European perspective.