



# EUROPEAN FESTIVAL ANCIENT GREECE

High Educational Cultural Experience

## **About us**

The European Festival of Ancient Greece - Ευρωπαϊκό Φεστιβάλ Αρχαίας Ελλάδας "ΕΦΑΕ" is a non-profit social promotion association founded through the collaboration of experts in non-formal education, artists, and enthusiasts of Mediterranean history and culture, with a particular focus on Ancient Greece. Our founding members come from various European countries, including France, Italy, and Greece.

The association benefits from the support and collaboration of nationally and internationally recognized academic and cultural institutions, including the University of Rome Foro Italico, and the University of Bari Aldo Moro (UNIBA).

All activities are supervised by a distinguished Scientific Committee composed of leading professionals and academics, coordinated by Maristella Trombetta, Professor of History of Aesthetics and History of Art Criticism at the Department of Research and Innovation of the University of Bari Aldo Moro, and Emanuele Isidori, Full Professor of General and Social Pedagogy at the University of Rome Foro Italico, Vice-Rector for International Relations and Cooperation, Deputy Director of the Department of Motor Sciences, Humanities and Health Studies, and Director of the Laboratory of General Pedagogy.

Our international cultural programmes are designed for all enthusiasts of Mediterranean culture, as well as for students enrolled in European upper secondary schools specializing in languages, classical studies, humanities, arts, sciences, dance, music, sports, and technical education.

Through our events dedicated to the promotion and enhancement of local communities and cultural heritage, we aim to provide meaningful opportunities for interdisciplinary learning and the development of practical, transferable skills. Most of our programmes are conducted in English or in a hybrid multilingual format.

The themes we explore are closely connected to the disciplines and cultural reflections that emerged throughout the Mediterranean basin, particularly in the Aegean world, and which continue to shape our contemporary way of living and thinking. History, archaeology, mythology, literature, ancient and modern languages, philosophy, art, science, and sport constitute the foundation of our activities.

Our educational experiences are designed to immerse participants in the symbolic places that have shaped Greece's role as the cradle of Western civilization.

Through initiatives that encourage dialogue, collaboration, and intercultural exchange within a European perspective, students and adults engage in educational activities based on open and participatory methodologies, including the inductive method, cooperative learning, and action research. These approaches aim to promote the acquisition of fundamental ethical values such as integration, inclusion, respect, equality, responsibility, and the centrality of the human person.



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## **The Value of the Experience**

The event provides a unique opportunity for participants from different countries, schools, and cultural backgrounds to meet, collaborate, and exchange ideas, helping to build and strengthen a shared sense of European identity.

Thanks to the patronage and support of cultural heritage authorities, local municipalities, and the collaboration of schools in the regions we visit, the programme plays an important role in promoting active citizenship, cultural participation, and peer education.

Participants are not merely spectators but active contributors to the experience. They take part in the creative development of digital historical and artistic communication projects, including documentary production and artistic activities designed to inspire, cultivate an appreciation for beauty, and complement their academic studies.

In today's world, our efforts are more than ever focused on the importance of meaningful experiences and relationships—experiences rooted in sharing, awareness, well-being, and personal growth. These values lie at the heart of our educational vision.

We regard these encounters as opportunities for mutual growth and enrichment, placing the individual at the centre of the learning process while encouraging the exchange of ideas, perspectives, and experiences that contribute to both personal and collective development.

## **In Summary, the Project**

- Supports and promotes research and historical knowledge of Ancient Greece and the Mediterranean world through a multidisciplinary approach that encourages learning and the development of critical thinking.
- Contributes to the social and cultural development of local communities, promotes sustainable tourism, and enhances the appreciation and preservation of sites of historical and archaeological significance.
- Encourages creativity, personal development, and cultural growth through a practical and creative approach that fosters deep reflection, self-awareness, and the capacity to develop shared projects through cooperation and collaboration.
- Promotes greater awareness of personal abilities, responsible and democratic participation, and the development of the cognitive process of “learning to learn.”
- Encourages the dissemination of artistic and cultural heritage, cultural mediation initiatives, social inclusion, and intergenerational exchange.
- Provides participants with practical tools and transferable competences that support future educational, cultural, and professional pathways.

Ultimately, the project seeks to cultivate informed, responsible, and culturally aware European citizens who are capable of engaging critically with the past while contributing actively and creatively to the future.



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## **Participant Experience**

Throughout the programme, participants will have the opportunity to:

- Visit outstanding historical and archaeological sites of exceptional cultural significance.
- Attend artistic performances inspired by the heritage of Ancient Greece.
- Participate in artistic workshops, lectures, seminars, and agorà discussions.
- Develop greater self-awareness, confidence, and personal responsibility.
- Share meaningful experiences with peers from different cultural backgrounds.
- Engage in a learning journey that promotes ethical, social, and cultural sustainability.

## **Preparatory Activities**

All proposed projects are preceded by two or three preparatory meetings, held either online or in person. These sessions are designed to prepare participants and members for both the practical and theoretical aspects of the experience, provide educational materials, introduce the theme of the event, and initiate a continuous learning process that reaches its culmination during the Festival activities in Greece.

*The European Festival of Ancient Greece offers a unique educational and cultural experience where history, art, philosophy, archaeology, sport, and intercultural dialogue come together. Through experiential learning, artistic expression, and meaningful human encounters, participants are encouraged to deepen their understanding of the roots of European civilization while developing the skills, values, and awareness needed to become active and responsible citizens of the future.*

Mr. V. Berton  
President  
European Festival of Ancient Greece

## **Contact information**

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## **Social Media**

Facebook: <https://www.facebook.com/europeanfestivalancientgreece>

Youtube: [europeanfestivalancientgreece\\_YT](https://www.youtube.com/europeanfestivalancientgreece)

Instagram: <https://www.instagram.com/europeanfestivalancientgreece/>

LinkedIn: [europeanfestivalancientgreece linkedin](https://www.linkedin.com/company/europeanfestivalancientgreece)

## **Audiovisual Materials from Previous Editions**

-[Photogallery](#)- [Videogallery](#).

-[Students Documentary](#).

-[They say about us](#)

## **Press Releases**

<https://www.efae.eu/press-release>